

PREHISPANIC INFLUENCES

Man should constantly ask himself the following three questions:

Where do I come from? Who am I? Where am I headed?

My teacher (Armando Villegas) asked me these three questions several years ago. In order to find an answer, I started studying the Prehispanic cultures of America, thus connecting myself with the two greatest civilizations in the continent: the Inca and the Mayan-Aztec Empires.

The opportunity to study these cultures in their historical territories proved to be a deeply fascinating experience for me. It enabled me to reunite with my historical past and I discovered an aspect of my culture that is filled with wonderful mysteries and dignified objects.

In Prehispanic cultures, Rock and Matter leave their primary essence behind and become creatures filled with intensely vibrating Life. A Life that holds great questions and spreads energy throughout its surroundings. Energy that is far from being captured or limited.

The elements I choose to work with are processed by my personal logic and then combined with color, leading to a final construction.

Prehispanic American art is filled with beautiful objects of precious plasticity. From an artist's point of view, these objects deserve to become a subject for personal reinterpretation.