

*To write about my own work as a painter is similar to writing about my life. Each experience in life gives growing clearness to our minds. What is important for me is the conscious knowledge of the fact that life is only the result of a series of regulated fortuitous events. Luck simply does not exist.*

*In the beginning, my idea of art reflected a solid concept of realistic representation. But then, something led me to deduct that Art has a spiritual essence that can lead the spectator's soul to places which may only be assimilated by a highly developed soul.*

*During the short years in which I have been painting I have shifted between figurative and abstract art, without any limitations. I believe that an artist's greatest treasure is his Liberty. The worst thing that could happen to an artist is to have to sacrifice this same Liberty. Our work cannot be conditioned to external interests. Painting is a gift that comes from unknown sources. It is a painter's faithful companion at all moments: while he stretches a canvas, while he prepares a paper surface, while he speaks with his friends, etc...*

*An artist expands himself whenever he performs each one of the small actions involved in the construction of a painting. Constructing is the word I like to use, as the art of painting is also an act of construction, a research for harmony. An artistic construction may reflect harmony in different ways, always depending on the painter's soul and his sensation of immediateness. This last concept has radical influence on my work. Whenever I prepare a support surface I am completely unable to determine an exact idea for the painting I am going to create. I find clues progressively in each small part of the surface I work on. In the process, the surface leaves its plainness behind and becomes a whole new Planet.*

*An idea may start having variations as soon as it arises. However there is a moment in which an image violently strikes the mind of the painter, as if a veil was suddenly lifted up and the Planet said: "Do not touch me, for I alone can govern myself now". This becomes a moment of thought, contemplation and stillness. However the idea of creating a better Planet still remains.*

*It is inconformity which pushes a painter to work constantly. Generally speaking a piece of work may always be improved. This creates the need to start over once again, hoping that luck leads us through better paths.*